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CATALOGUE
OF
FINE ENGLISH DRINKING GLASSES
IRISH AND ENGLISH CUT AND MOULDED
GLASS, PAPERWEIGHTS, ETC.

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CATALOGUE
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FINE ENGLISH DRINKING GLASSES
IRISH AND ENGLISH
CUT AND MOULDED GLASS
AND PAPERWEIGHTS

DAY OF SALE :
Thursday, 4th May, 1950
AT ELEVEN O'CLOCK PRECISELY

The Property of Lady Ruggles-Brise
162 Ebury Street, S.W.1

WINE GLASSES WITH BALUSTER AND PLAIN STEMS

1 A GOBLET with drawn funnel bowl and plain stem containing an unusually long tadpole-like tear terminating in a conical foot, $8\frac{5}{8}$ in. ; and three Wine Glasses, all with drawn trumpet bowls, $6\frac{1}{4}$ in.- $7\frac{3}{4}$ in. 4

2 AN ALE GLASS with tall funnel bowl on a plain stem and conical foot, 9in. ; a large Wine Glass with trumpet bowl and plain stem, engraved with fruiting vine round the rim, $7\frac{5}{8}$ in. ; two Ale Glasses with funnel bowls, $6\frac{1}{4}$ in., $6\frac{1}{2}$ in. ; and a Cordial Glass with small drawn trumpet bowl on plain stem and folded foot, $5\frac{3}{4}$ in. 5

3 A WINE GLASS with bell bowl on a massive columnar stem and conical foot, 6in. ; another, similar, on a folded foot, $5\frac{1}{2}$ in. ; an early crystal Wine Glass with ribbed straight-sided bowl on an incised baluster stem and folded foot, much crisselled, $4\frac{3}{4}$ in. ; a late 17th Century wrythen Ale with flammiform fringe, $4\frac{3}{8}$ in. ; four other wrythen Glasses ; and a small Deceptive Glass with firing foot, $4\frac{1}{4}$ in. 9

4 AN ENGRAVED WINE GLASS with straight-sided bowl ornamented with fruiting vine on a plain stem and folded foot, 6in. ; three other Wine Glasses with engraved ogee bowls on plain stems and folded feet, $5\frac{1}{4}$ in. ; three others somewhat similar ; and a Firing Glass with ogee bowl, short stem and folded foot, $4\frac{1}{2}$ in. 8

5 A SWEETMEAT GLASS with lipped ogee bowl on an inverted Silesian stem and domed and folded foot, $6\frac{1}{2}$ in. ; three 18th Century Rummors on incised stems, $4\frac{3}{8}$ in., 4in. ; a Goblet, $8\frac{1}{2}$ in. ; another, smaller, 5in. ; and a Rummer inscribed "James Spence", $5\frac{1}{2}$ in. 7

** James Spence, 1812-1882, studied at Edinburgh, celebrated operating surgeon. 7

6 A FIRING GLASS of good quality, with trumpet bowl and solid base resting on a cushion knob above a massive circular foot, $4\frac{1}{4}$ in. ; three engraved short Ales, 5in. ; and ten other various Glasses 14

7 A NEWCASTLE ENGRAVED GLASS with straight-sided bowl on a tall slender acorn-baluster stem terminating in a domed and folded foot, the bowl with a band of baroque engraving round the rim, $7\frac{1}{8}$ in. ; another Wine Glass with bell bowl on a light baluster stem, 6in. ; and four others, all with knopped or light baluster stems, $4\frac{3}{4}$ in.-6in. 6

** The first from the G. F. Berney Collection.

8 A WINE GLASS with bell bowl and solid base on an inverted baluster stem and conical folded foot, $6\frac{5}{8}$ in., circa 1700 ; and another Wine Glass with bell bowl resting on quadruple button collars above a pure baluster stem, 7in. ; and a Cordial Glass on a light baluster stem, $4\frac{5}{8}$ in. 3

9 AN EARLY GOBLET of massive proportions, the straight-sided bowl resting on a mushroom knob above a short baluster stem, terminating in a domed foot with chip, $7\frac{1}{2}$ in., circa 1695

10 MINIATURES: An early sample Glass with drawn trumpet bowl on a baluster stem and conical foot, $3\frac{3}{8}$ in. ; another with ribbed and drawn trumpet bowl on a circular ribbed foot, $3\frac{1}{2}$ in. ; twelve other Miniature Glasses ; four small Decanters ; a Bonnet Glass ; four other pieces ; and a small Jelly Stand, $4\frac{5}{8}$ in. 24

AIR-TWIST, OPAQUE-TWIST AND FACET-CUT STEMS

11 A FIRING GLASS with drawn trumpet bowl, on an air-twist stem, 4in. ; a Wine Glass with straight-sided bowl on an air-twist stem ; another with ogee bowl, $5\frac{1}{2}$ in. ; and another with double-ogee bowl on mercurial-twist stem, 6in. 4

12 A JACOBITE CORDIAL GLASS with drawn trumpet bowl on an air-twist stem and conical foot, the bowl engraved with a six-petal rose, two buds, oak leaf and six-rayed star, 6in. ; and a Wine Glass with funnel bowl on a double-knopped air-twist stem terminating in a conical foot, $6\frac{3}{8}$ in. 2

13 A WINE GLASS with bell bowl on an air-twist stem with frilled collar terminating in a conical foot, $6\frac{1}{2}$ in. ; two other Glasses with bell bowls on air-twist stems ; and another with bucket bowl on a cable spiral, $6\frac{1}{2}$ in. 4

14 AN ALE GLASS with drawn funnel bowl on an air-twist stem and conical foot, $8\frac{1}{2}$ in.; another of more slender flute type, $8\frac{5}{8}$ in.; and a Goblet with large bucket-bowl on a fine opaque-twist stem, $8\frac{1}{2}$ in. 3

15 A FIRING GLASS, the bowl engraved with masonic insignia on an opaque-twist stem and circular foot, $4\frac{5}{8}$ in.; another, shorter, also with ogee bowl, $4\frac{1}{4}$ in.; and six Wine Glasses all with ogee bowls on various types of opaque-twist stems, $5\frac{1}{4}$ in.-6in. 8

16 A TOASTING GLASS with drawn trumpet bowl on a slender corkscrew opaque-twist stem and conical foot, $7\frac{1}{8}$ in.; an engraved Ale Glass with hops and barley on the funnel bowl, $6\frac{3}{4}$ in.; and two Wine Glasses with large straight-sided bowls on opaque-twist stems, 6in., $6\frac{1}{2}$ in. 4

17 AN ENGRAVED WINE GLASS, the ogee bowl with a daffodil on one side and a bird in flight on the other, 6in.; another engraved Wine Glass with a fine bird and floral border, $6\frac{1}{4}$ in.; five other Wine Glasses with different types of stems and bowls; and a Firing Glass with trumpet bowl, $4\frac{1}{2}$ in. 8

18 A FIRING GLASS, attractively engraved in Adams style with a border round the neck, the short faceted stem terminating in a massive foot, $4\frac{3}{4}$ in.; an engraved Wine Glass with tulips, carnations and other emblematic flowers on one side and a peacock in its glory on the reverse, 5in.; and three other Wine Glasses, all with facet-cut stems, $4\frac{1}{2}$ in.-6in. 5

DECANTERS, WINE BOTTLES AND CUT AND MOULDED GLASS

19 A HEXAGONAL JELLY GLASS on a circular foot, 4in.; another of double-ogee shape with loop handle on a domed foot, $4\frac{1}{8}$ in.; a double-handled Sillybub Glass with ribbed body and scroll spout, $3\frac{3}{4}$ in.; nineteen other various Jelly Glasses; and two Jelly Stands, $6\frac{3}{4}$ in., $13\frac{1}{4}$ in. 24

20 AN IRISH MOULDED FRUIT BOWL of shallow shape and fine colour on high conical foot, $8\frac{1}{2}$ in.; a silver-pattern pierced Fruit Basket and Stand, $9\frac{1}{8}$ in.; and a pair of smaller Stands, $6\frac{1}{4}$ in. 5

** For moulded bowls, see Thorpe, *History*, pl. 158 and for pincer baskets, pl. 94.

21 TOYS, ETC. A Bellow's Flask with milled bands, 6in.; a fluted Hat Cup, $2\frac{3}{4}$ in.; a Tooth Pick Stand, 3in.; a Boot Glass, $3\frac{3}{4}$ in.; three cut Scent Bottles; a Funnel; five Mixers; a Chintz Polisher; a Mortar; and four other pieces 19

22 A JUG with gadroon-moulded tall body and ribbed loop handle on a conical foot, $5\frac{3}{4}$ in.; a Gimmal Flask with pear-shaped body and twin spout, $8\frac{1}{4}$ in.; three Lace Makers' Lamps of different types; a Bowl Stand; a Dutch cut Spirit Bottle, $8\frac{1}{2}$ in.; and three Jelly Stands, 11in., $6\frac{1}{4}$ in., $4\frac{3}{4}$ in. 10

23 A SHIP MODEL of small size with amber-tinted hull, the two masts and rigging in white, the pennants and yard-arm in blue and amber, 6in. ; in glazed case ; a Bristol blue Cream Jug with traces of gilt decoration, 3 $\frac{3}{4}$ in. ; a green-tinted Carafe ; an amber-tinted Carafe, 7 $\frac{1}{4}$ in. ; and a pale green-tinted flask-shaped Bottle, 7 $\frac{1}{2}$ in. 6

24 A TUMBLER of large size inscribed "GROG" beneath drapery festoons, 6in. ; a small shouldered Decanter inscribed "White Wine", 8in. ; another with cut decoration, 7 $\frac{3}{4}$ in. ; two mid-18th Century Decanters of cruciform type with tie-collars on necks, 8in. ; and another, smaller, 7 $\frac{3}{8}$ in. 8

25 A PUNCH BOWL of globular form, cut with alternate panels of small diamonds and stars beneath drapery festoons on a knopped stem and circular foot, 10in. ; a shouldered Decanter with classic motifs and paterae in Adams style, 9 $\frac{1}{4}$ in. ; another with rare all-over fern-frond cutting, 10in. ; and one other, 9 $\frac{1}{4}$ in. 7

26 A PAIR OF ENGRAVED DECANTERS with quadrangular bodies outlined with a cruciform design and engraved with vertical sprays of flowers and pendant sprays of grapes, the shoulders with floral meander, the necks with ears of barley, surmounted by double-ring collars, 10 $\frac{3}{4}$ in. ; and another smaller plain mid-18th Century Decanter of massive proportions, 9 $\frac{1}{2}$ in. 4

** The last from the collection of Lord Ullswater.

27 ANOTHER PAIR, very similar to the preceding but without engraving and with slightly taller bodies, each neck with a triple-ring collar, 11 $\frac{1}{2}$ in. ; and a fine cruciform Decanter of darker metal, 11in., circa 1740 5

28 A RARE ENGRAVED DECANTER inscribed with a label "MOUNTAIN" ; another of the same set engraved "PORT" ; and another, engraved "BEER" beneath sprays of barley and above hops, 10in. 5

** See an article by J. G. Noppen in *Apollo*, August, 1935, and in particular fig. 1 ; and G. Bernard Hughes in *The Collector*, April, 1929, p. 229.

29 A PAIR OF MID-18TH CENTURY DECANTERS with cruciform bodies, tubular necks, each with a triple-ring collar, 11in. ; and another of almost octagonal shape, sometimes seen with a loop handle, 10 $\frac{3}{4}$ in. (see article cited above) 5

30 A SEALED WINE BOTTLE bearing the initials "A.S.C.R." (All Souls Common Room), 11in. ; another plain Wine Bottle, 10 $\frac{1}{2}$ in. ; another smaller sealed Bottle inscribed "W. Lemon Chard 1771", 8 $\frac{1}{2}$ in. ; and an unusually large globular Bottle of earlier date, 10in. 4

** For the first and third see *Sealed Wine Bottles* by Lady Ruggles-Brise, pp. 37, 81, 118, 119.

31 A SEALED WINE BOTTLE with high kick in base, the globular body bearing the seal "W.T.", 7 $\frac{1}{2}$ in., circa 1720 ; another, taller, with the initials "I.P.T.", 9 $\frac{1}{2}$ in. ; and an interesting Bottle bearing on the shoulders the word "Patent", and on the seal the initial "C" below a coronet, moulded round the base "Ricketts and Co. Glass Works Bristol", 11 $\frac{1}{2}$ in. 3

** The last from the cellar of Lord Clinton, mentioned by Ruggles-Brise, p. 92, and the first and second, p. 145.

The Property of Mrs. J. Shannon-Munn

FINE EARLY BALUSTER-STEM DRINKING GLASSES

32 A MASSIVE TAVERN GLASS with straight-sided bowl, the solid base with an air bead, supported on a stout inverted baluster stem containing a heart-shaped tear and terminating in a folded foot, $6\frac{1}{8}$ in., circa 1685

** For bowl and stem see Thorpe, *English and Irish Glass*, 1927, pl. 8, fig. b.

33 A CORDIAL GLASS with small straight-sided bowl resting on a plain collar above a baluster stem and folded foot, $4\frac{3}{4}$ in., circa 1690

34 A WINE GLASS with bell bowl on a drop knob above a plain baluster terminating in a domed and folded foot, $5\frac{1}{2}$ in.; and a Cordial Glass with waisted bell bowl on a baluster stem and folded foot, $4\frac{5}{8}$ in. 2

35 A GOBLET with large bell bowl resting on a triple collar above an almost dumb-bell baluster stem terminating in a folded foot, $7\frac{1}{8}$ in. (cf. Thorpe, 1927, pl. 8c)

36 A CORDIAL GLASS with small bell bowl and solid base supported on an inverted baluster stem terminating in a folded foot, $4\frac{3}{4}$ in., circa 1695; and a Wine Glass with thistle bowl and solid base, the stem with a triple collar terminating in a domed and folded foot, $5\frac{3}{4}$ in. 2

** For last see Grant R. Francis, *Old English Drinking Glasses*, pl. V, no. 26.

37 A FINE EARLY GOBLET with funnel bowl and solid base terminating in a wide collar knob above a short baluster, supported on a folded foot, $7\frac{1}{8}$ in., circa 1695

** The type of glass is illustrated by Thorpe, *A History of English and Irish Glass*, pl. XLIII, fig. 3 lower.

38 A WINE GLASS with bell bowl, the stem with a cusped knob in the centre divided by two spherical knobs and terminating in a folded foot, $6\frac{3}{8}$ in.; and a Cordial Glass with bell bowl supported on baluster stem and folded foot, $4\frac{5}{8}$ in., circa 1700 2

39 A RARE WINE GLASS with thistle bowl, the base containing an air-bead, supported on a baluster stem and terminating in domed and folded foot, $6\frac{1}{8}$ in., circa 1695

40 ANOTHER WINE GLASS with tall bell bowl, the stem with a triple-collar knob terminating in a spherical knob above a folded foot, $6\frac{1}{4}$ in. (cf. stem, Thorpe, 1927, fig. 10 c)

41 A TAVERN GLASS with straight-sided bowl on a tall inverted baluster stem containing a heart-shaped tear, terminating in a wide folded foot, $6\frac{3}{4}$ in., circa 1685

** A somewhat similar glass is illustrated by Grant R. Francis in *Old English Drinking Glasses*, pl. II, fig. 2.

42 A WINE GLASS with flared bell bowl and solid base on a massive double-knopped baluster stem terminating in a folded foot, $6\frac{1}{4}$ in., circa 1700

43 A WINE GLASS with bell bowl on a cushion knop above a single collar, terminating in a short baluster supported on a plain collar above a conical foot, $6\frac{1}{8}$ in.

44 AN EARLY LARGE WINE GLASS, the straight-sided bowl with solid base and heart-shaped tear supported on a cusp-knopped stem above a domed and folded foot, $6\frac{3}{4}$ in., circa 1695 (cf. Thorpe, "History", pl. LII, no. 2)

45 A CHAMPAGNE or Sweetmeat Glass, the plain cup-shaped bowl with flared rim, supported on a swelling knopped stem and domed foot, unusually attractive dark metal in brilliant state, $6\frac{1}{2}$ in., early 18th Century

46 AN UNUSUAL WINE GLASS with double ogee bowl on a short drop knop supported on an even shorter baluster above a domed and folded foot, $6\frac{3}{8}$ in.

47 AN EARLY GOBLET with straight-sided bowl and solid base supported on a finely-proportioned mushroom baluster stem terminating in a folded foot, 7in., circa 1695

** A larger and slightly later example is illustrated by Thorpe in "History", pl. L, no. 2.

48 A WINE GLASS with flared bell bowl resting on two button collars above a finely-proportioned stem terminating in a domed and folded foot, $6\frac{1}{2}$ in., early 18th Century

** For stem see Francis Buckley, pl. XVI, fig. c.

49 A GOOD WINE GLASS with funnel bowl and solid base resting on a massive triple collar above a short baluster stem terminating in a high-domed and folded foot, $7\frac{3}{8}$ in., circa 1700 (cf. Thorpe, 1927, fig. 15b)

50 A LARGE WINE GLASS of fine quality, the flared bell bowl with a large tear in the base, resting on three graduated button knops and supported by a fine baluster stem, which in turn is supported by a domed and folded foot, 7in.

51 A FINE EARLY GLASS with straight-sided bowl and solid base, supported on a superb mushroom-knopped baluster stem terminating in a wide folded foot, attractive colour and brilliant condition, 7in.

** The type is illustrated by Bate, pl. III, fig. 8 and Thorpe, "History", pl. 49, fig. 3 lower, shows the type of stem.

A COLLECTION OF FINE OLD ENGLISH DRINKING GLASSES,
SWEETMEAT GLASSES AND CUT AND MOULDED GLASS

The Property of Mrs. M. F. Miller

WINE GLASSES WITH BALUSTER AND PLAIN STEMS

52 AN EARLY WINE GLASS with funnel bowl and solid base on a cone-baluster stem terminating in a domed and folded foot, $5\frac{1}{4}$ in., circa 1695

53 A WINE GLASS with flared bell bowl on an inverted-baluster stem containing a heart-shaped tear and terminating in a folded foot, $6\frac{3}{8}$ in., circa 1700

54 AN EARLY DECEPTIVE GLASS with solid funnel bowl, on a massive short baluster containing a heart-shaped tear and terminating in a wide folded foot, $4\frac{5}{8}$ in., circa 1690; and another Wine Glass with funnel bowl and solid base on a mushroom baluster terminating in a folded foot, $4\frac{7}{8}$ in. 2

** For first see *English Table Glass* by Percy Bate, pl. 38, fig. 146.

55 A LARGE WINE GLASS with straight-sided bowl resting on a spherical knop above a tapered quadrangular Silesian stem terminating in a folded foot, $6\frac{3}{4}$ in.; and a small Firing Glass with ogee bowl, the massive foot with milled rim, $3\frac{3}{8}$ in.; and three masonic Firing Glasses 5

** For first see Thorpe, *History of English and Irish Glass*, pl. 87, fig. 3.

56 AN EARLY WINE GLASS with straight-sided bowl flared at the rim, on a heavy cusp-knopped stem terminating in a domed and folded foot, $5\frac{3}{8}$ in., circa 1695

57 A CHAMPAGNE GLASS with wide double-ogee bowl on an inverted baluster stem terminating in a wide domed and folded foot, $4\frac{3}{4}$ in.

** From the collection of Daisy Wilmer and illustrated in her book, *Early English Glass*, fig. 50.

58 A CORDIAL GLASS with small bell bowl resting on a single collar and supported on a swelling-knopped stem above a conical foot, $6\frac{1}{4}$ in.; and a Wine Glass with drawn funnel bowl containing an elongated tear and terminating in a high domed foot, $6\frac{3}{8}$ in. 2

59 AN EARLY DECEPTIVE GLASS with massive funnel bowl inset with a spherical knop and supported on a folded foot, $4\frac{3}{4}$ in., circa 1690; and an attractive Wine Glass with bucket bowl on a fine inverted baluster stem and folded foot, inspired by a silver original, $5\frac{3}{8}$ in. (first, cf. Bate, pl. 38, no. 146)

60 A TALL CORDIAL GLASS with bell bowl on a columnar stem terminating in a domed and folded foot, $6\frac{1}{2}$ in.; a Wine Glass with bell bowl on a plain domed foot, $6\frac{5}{8}$ in.; and another Wine Glass with bell bowl, plain stem and foot, of three-piece construction, $5\frac{7}{8}$ in. 3

61 A CHAMPAGNE GLASS with double-ogee bowl resting on a triple collar above a short baluster stem supported on a domed and folded foot, 5in. ; a Continental Goblet engraved with a ship and with a Dutch inscription relating to the West India Company, 9½in. ; and a Saxon Goblet engraved with flowers on the bowl, 6¼in. 3

62 A RARE ALE GLASS with tall flute bowl and solid base inset above four graduated knops resting on a conical folded foot, 7¼in., *no other appears to be recorded* ; and a tall Cordial of Irish type with small bucket bowl on a columnar stem and domed foot, 7½in. 2

** The last from the collection of Daisy Wilmer and illustrated in *Early English Glass* by her, fig. 67.

63 A GOOD EARLY RUMMER, the cup-shaped bowl gadroon-moulded round the base and supported on a hollow triple-knopped baluster stem terminating in conical folded foot of dark-tinted metal, 4½in. ; and an early crystal Tazza of shallow form, gadroon-moulded on the underside, on a tapered stem terminating in a folded foot, 3¼in. high, 3¼in. wide, *late 17th Century* 2

** For type of first see Thorpe, *History*, pl. 32, fig. 3, and for second, pl. 83, fig. 2.

64 A CHAMPAGNE GLASS with plain double-ogee bowl, supported on a cushion tear knop between two triple collars terminating in a short baluster stem and domed foot, 5¾in. ; and a Wine Glass with trumpet bowl drawn up from an incised twist stem and supported on a conical foot, 6in. (*for types of first, see Thorpe, "History", pl. 73*).

65 A WINE GLASS with bell bowl on a short cone baluster above a spherical knop terminating in a domed and folded foot, 6in., *circa 1700 (cf. Thorpe, "History", pl. 53, no. 3 bottom)*

66 A RARE WINE GLASS with bell bowl supported on a pure baluster stem terminating in a cusp-knop and resting on a plain conical foot, 6½in., *circa 1700*

** This rare glass recalls the Savile glass sold in these Rooms on 24th October, 1919, lot 372.

67 A RARE DOUBLE-BOWL CORDIAL GLASS, a bell bowl at one end, a straight-sided bowl at the other, cushioned between a tear knop and numerous button collars, 6¾in., *circa 1700*

** A rare glass of this type in the Hamilton Clements collection is illustrated by Bles in *English Glasses of the 17th and 18th Centuries*, pl. 92, fig. 130.

68 A GOBLET with straight-sided bowl and solid base on a well-proportioned stem terminating in a wide folded foot, 7¼in., *circa 1695*

** From the collection of Daisy Wilmer. See *Early English Glass* by the same authority, fig. 13.

69 A LARGE SWEETMEAT GLASS, the wide double-ogee bowl radially ribbed and supported on a star-studded Silesian stem terminating in a domed foot matching the bowl in decoration, 5½in. diam., 6½in. high (*cf. Thorpe, "History", pl. 71, no. 3*)

70 A LARGE WINE GLASS with straight-sided bowl on a bold cone-baluster stem terminating in conical folded foot, $7\frac{1}{2}$ in., circa 1695 (stem, cf. Thorpe, "History", pl. 48, fig. 2)

71 A FINE EARLY GOBLET with tall thistle bowl and solid base, supported on an acorn baluster stem terminating in a folded foot, $8\frac{3}{4}$ in., circa 1695

** This goblet should be compared with another formerly in the Bles Collection which had a straight-sided bowl but a similar stem ; cf. Bles, *op. cit.*, pl. 86.

72 A MASSIVE EARLY CHAMPAGNE or Sweetmeat Glass of fine metal, the lipped double-ogee bowl supported on an inverted baluster and unusually wide domed foot, $6\frac{1}{2}$ in.

73 AN EARLY WINE GLASS with straight-sided bowl and solid base on a fine cone-baluster stem terminating in a domed and folded foot, $7\frac{3}{8}$ in., circa 1695

** From the collection of Daisy Wilmer and is probably the Savile glass, sold in these Rooms in 1919.

74 A MAGNIFICENT LARGE GOBLET with straight-sided bowl and solid base supported on a finely-proportioned inverted baluster stem containing a heart-shaped tear and terminating in a knob above a wide conical folded foot, $11\frac{3}{8}$ in. high, diam. of bowl $5\frac{3}{4}$ in., weight 52 ozs.

** From the collection of Daisy Wilmer and illustrated by her in *Early English Glass*, p. 36, fig. 8.

AIR-TWIST, OPAQUE-TWIST AND COLOUR-TWIST WINE GLASSES

75 A JACOBITE WINE GLASS with drawn trumpet bowl and air-twist stem, finely engraved with a six-petal rose, two buds, an oak leaf and motto "*Fiat*", 7in.

76 A FOX-HUNTING GLASS with straight-sided bowl engraved with a fox crossing a rustic landscape, supported on a good air-twist stem terminating in a domed foot, $6\frac{1}{4}$ in., rare

77 A WINE GLASS with bell bowl on a shoulder-knopped air-twist stem terminating in a folded foot, $6\frac{3}{4}$ in. ; another with double-ogee bowl on plain air-twist stem and conical folded foot, $6\frac{1}{4}$ in. ; a Wine Glass with ogee reticulated bowl on a mercurial-twist stem, 6in. ; and another with double-ogee bowl engraved with hops and barley on a swelling-knopped stem, $6\frac{1}{8}$ in. 4

78 A COMBINED-TWIST WINE GLASS with straight-sided bowl supported on a spiral air cable encircled by a single opaque strand, $6\frac{3}{4}$ in. ; a Jacobite Wine Glass with straight-sided bowl engraved with a six-petal rose, two buds, oak leaf and six-rayed star, on an air-twist stem, $6\frac{1}{8}$ in. ; another Jacobite Glass with double-ogee bowl engraved with a wreath of flowers expressing Jacobite sentiments, $6\frac{1}{8}$ in. ; and a Wine Glass with double-ogee bowl on a mercurial-twist stem terminating in a domed foot, an excessively rare type, $5\frac{3}{8}$ in. 4

79 A GREEN-TINTED WINE GLASS with tall double-ogee bowl on an opaque-twist stem and conical foot, 7in. ; and a Rummer with cup-shaped bowl supported on an inverted Silesian stem and spirally moulded foot, 5½in. 2

** For green flint glass, see Thorpe, "History", pl. 100.

80 A RARE CORDIAL GLASS with small straight-sided bowl on a double-knopped stem and conical foot, the bowl with a very unusual feature of a band of relief moulding in the form of an undulating vine branch above gadrooning, 6in. ; and another Wine Glass with lipped ogee bowl on an air-twist stem inset in a short tear baluster above a domed foot, 6¼in. 2

** No other drinking-glass with a band of moulding of the type of the first named appears to be recorded.

81 A TALL ALE GLASS with a long-waisted bell bowl, supported on an air-twist stem terminating in a conical foot, 7¾in. ; and a Jacobite Wine Glass with straight-sided bowl on a double-knopped air-twist stem, the bowl engraved with six-petal rose, two buds and a butterfly, 6½in. 2

82 TWO TALL ALE GLASSES, both with funnel bowls, supported on double-knopped air-twist stems and resting on conical feet, 8in., 7¾in. 2

83 A JACOBITE GOBLET with large ovoid bowl engraved with a seven-petal rose, two buds and a butterfly, supported on a columnar air-twist stem terminating in a conical foot, 8½in.

84 A FIRING GLASS with ogee bowl on a short opaque-twist stem, terminating in a heavy corrugated foot, 4½in. ; a Cordial Glass with small ogee bowl on a fine opaque-twist stem, 5¾in. ; and two other Glasses on opaque-twist stems, 6¼in., 5½in. 4

85 A LYNN WINE GLASS of good quality with horizontally grooved straight-sided bowl on a fine opaque-twist stem, 5½in. ; and another with similar bowl on a different type of opaque-twist stem, 5½in. 2

** Both formerly in the collection of Daisy Wilmer.

86 A TALL CORDIAL GLASS, the straight-sided bowl vertically fluted round the lower half and supported on a columnar opaque-twist stem terminating in a domed foot, 6½in. ; and a Lynn Wine Glass with horizontally grooved straight-sided bowl on an opaque-twist stem and folded foot, 5¾in. 2

87 A COLOUR-TWIST WINE GLASS with straight-sided bowl supported on a tartan corkscrew stem of blue, yellow and white terminating in a conical foot, 6in. ; and an engraved Cordial Glass with ogee bowl and red corkscrew stem resting on a conical foot, 5½in. 2

88 A FINE COLOUR-TWIST WINE GLASS with bucket bowl supported on a blue and white corkscrew stem and terminating in a conical foot, 5½in.

89 AN EXTREMELY RARE YELLOW-TWIST WINE GLASS with straight-sided bowl, on a white corkscrew stem threaded with a yellow-twist and terminating in a conical foot, $5\frac{1}{2}$ in.

CUT AND MOULDED GLASS

90 A PAIR OF DECANTERS of barrel shape, the bodies with two horizontal bands of triple ribbing, matched by a pair of collars on the necks, $8\frac{3}{4}$ in. ; a Jug *en suite*, $6\frac{1}{2}$ in. ; a circular Stand, $12\frac{1}{4}$ in. ; and a Jelly Stand, $7\frac{1}{4}$ in. 7

91 A LYNN TUMBLER, horizontally grooved and with a slight kick in base, 5in. ; a masonic Rummer, $4\frac{3}{4}$ in. ; a cut Comfit Stand, 3in. ; a mid-18th Century Jug, "nupt diamond waies" round the base, $4\frac{1}{2}$ in. ; a Flask with red, white and blue opaque enamel decoration, 8in. ; and another Cream Jug on a hollow-knopped stem, $5\frac{1}{4}$ in. 6

92 A JELLY STAND on a tear-knopped baluster stem and domed and folded foot, $11\frac{1}{4}$ in. ; two Jelly Glasses with handles ; a Posset Glass ; a pair of Oil Cruets ; two small Cream Jugs ; and a Nelson Tumbler, inscribed "*Nelson and our Tars For Ever, September 26th 1801*", $4\frac{3}{4}$ in. 9

93 A PAIR OF TALL CANDLESTICKS with plain moulded nozzles resting on cushioned tear knops above inverted star-studded Silesian stems terminating in domed and corrugated feet, $8\frac{3}{4}$ in. ; and a Water Jug with spiral gadrooning round the lower part, 6in. (*for last, cf. Thorpe, "History", pl. 78*) 3

94 AN IRISH JUG cut with drapery festoons, slanting blazes and stars, $7\frac{1}{4}$ in. ; a pair of rectangular Dishes, 7in. ; and a cut Magnum Decanter, $11\frac{1}{4}$ in. 5

The Property of a Gentleman

95 An engraved Wine Glass with drawn trumpet bowl, the rim etched in diamond point with birds amidst foliage, supported on a plain stem containing a tear and conical folded foot, $6\frac{1}{2}$ in.

96 A RARE ENGRAVED "PRIVATEER" GLASS, with small straight-sided bowl on an opaque corkscrew stem terminating in a conical foot, the bowl engraved with a single-decker man-o'-war in full sail with raised poop, carved stern and female bust figure-head, inscribed above "*Succefs to the DUKE OF CORNWALL Privateer*|*DAVID JENKINS COMMANDER*", $6\frac{1}{8}$ in., foot chipped, no other example appears to be recorded.

** From the collection of Dr. W. Stephens, Sotheby's, 9th December, 1947.

From the *London Chronicle* of the 20th May and the 3rd November, 1758, we find that Captain Jenkins commanded this vessel. Felix Farley's *Bristol Journal* of 4th November, 1758, records that "Captain Jenkins left a prize with Admiral Saunders". For a full account see *Bristol Privateers*, by Damer Powell, p. 201.

The Property of Mrs. M. E. A. Jones

Monkstone, Radyr

97 A VERY FINE BRISTOL WHITE OPAQUE ENAMELLED VASE AND COVER, of baluster shape, superbly painted in colours in Chinese taste with two exotic birds, one perching on root ornament, the other on a willow tree, another bird stooping at them, a magnificent butterfly of unusually large size at one side; the reverse with a bouquet of flowers in "famille-rose" and "famille-verte" enamels tied with a ribbon, the rim with a green, yellow, red and manganese diaper border, the cover with insects and small sprays of flowers, 9 $\frac{3}{4}$ in., *attributed to Michael Edkins*

** The work of this artist is seen on another vase almost identical with the example in question, in the Wilfred Buckely Bequest in the Victoria and Albert Museum, which was formerly in the John Henry Taylor Collection and sold in these Rooms on 13th November, 1930, illustrated pl. VIII; also illustrated by W. B. Honey, *English Glass*, col. pl. 9.

[See FRONTISPIECE]

The Property of Mrs. D. A. Lenney

98 A Dresden enamelled Humpen (*Hofkellereiglas*) enamelled in colours with the arms of Frederick Augustus, King of Poland and Saxony below the initials "F" (Fredericus), "A" (Augustus), "R" (Rex), "P" (Poloniae), "E" (et) "S" (Saxoniae), round the rim a border with gold between white dotted lines and above the foot just below the arms the date 1702, 6 $\frac{3}{8}$ in., *early 18th Century*

** From the Schick Collection, Sotheby's, 4th May, 1939.
The type is illustrated by Schmidt, *Das Glas*, pl. 108.

99 A ZWISCHENGOLDGLAS MARRIAGE GOBLET with straight-sided bowl, on a double-knopped stem cut with facets, the cover surmounted by a finial, the sides decorated in gold with a double escutcheon bearing the cypher "L.R." and "C.L." flanked by lion supporters, with Cupids above holding mantling pendent from a canopy, 10 $\frac{3}{8}$ in., *Bohemian, circa 1730* 2

** From the Schick Collection.

100 A CUT SILHOUETTE GOBLET, by J. S. Menzel, with bust portraits of a man and his wife in black on a gold ground, within ovals engraved with fruiting vines, the reverse with an inscription in black on gold, supported on a faceted conical stem and octagonal tiered foot, 5in.; and another engraved with a view of Warnbrunn, superimposed with a gilt oval medallion, inscribed "Zum Andenken aus Warnbrunn", 5 $\frac{1}{2}$ in., *circa 1790* 2

** From the Schick Collection.

The work of J. S. Menzel is illustrated by Schmidt in the Mühsam Catalogue (1926), figs. 290-292; for further details see pl. 68, *Silhouettengläser von J. S. Menzel in Wormbrunn*.

101 A MILCHGLAS BEAKER, by J. J. Mildner, the opaque white body of unusually good quality, decorated round the rim with a red and gold dot-and-dash border, the oval medallion with a gilt seated figure of a Cupid with a cornucopia of Plenty within foliate and rococo motifs, 4in., before 1787

** From the Schick Collection.

Mentioned by Pazaurek, *Gläser der Empire und Biedermeierzeit*, p. 341, para. 4. Schmidt illustrates an example of this technique in the catalogue of the Mühsam Collection (1914), pl. 35, no. 330.

102 A KOTHGASSER BEAKER of waisted tumbler form, with massive cut foot, attractively painted in transparent colours with deer in a forest scene, lakes and mountains in the background within gilt borders, 4½in., Vienna, circa 1800; and another Beaker with gilt interior, brown marbled exterior painted in oils with a bust portrait of General Schwarzenberg, 4½in., Bohemian, 1810 2

** From the Schick Collection.

103 A PAIR OF HYALITH FLASKS or Scent Bottles with gilt stoppers and gilt arabesque decoration on a black ground, 5½in.; a Lithyalin Beaker with purple *schmeltz* decoration; and five other coloured Beakers of similar technique enriched with gilding, N. Bohemian, 19th Century 10

** From the Schick Collection.

Various Properties

104 A 17TH CENTURY GOBLET with almost bucket bowl, gadroon-moulded round the base with pincer ornament and supported on a hollow double melon-knopped stem terminating in a conical folded foot, 7½in., no trace of lead, English or Netherlands

** See an interesting article relating to this subject by Fergus Graham in *Apollo*, July, 1937, and in particular the knopped-stem glasses, fig. 4.

105 A Sweetmeat Glass with crenelated rim and spirally-twisted double-ogee bowl and stem, supported on slightly domed and notched foot, 4½in.

106 An Irish Decanter ornamented with flutes round the base, leaf and diamond strawberries interspersed with stars on the body, 8¾in.; a set of three Patch Stands with shallow double-ogee bowls on baluster stems, crinkled rims, 3½in.; and two Decanters in blue and amethyst respectively 6

107 A SET OF FOUR DECANTERS with barrel-shaped bodies, wheel engraved with foliate labels inscribed "*Madeira*" and "*Port*", 9in. 4

108 A large cut Magnum Decanter decorated with flutes of petal moulding on the shoulders and with triple collar, 11½in.

109 Another shouldered Decanter of magnum size, with stopper, 14in. 2

110 A set of four Dessert Baskets with three Stands, inspired by Elizabethan silver, the pierced sides of twisted and pincered work are everted and the bases have high kicks, the stands with pierced rims, *centre bowl 8in. diam., other three 6 $\frac{3}{4}$ in. diam.*; and a pair of oval Stands from the same service, 11in., *first quarter of the 18th Century*

** The type is illustrated by Thorpe in *History*, pl. 99.

111 A collection of ten Wine Bottles of various types, one marked "E. Stevens Watton, 1769", 10in.-5in. high 10

112 A large Water Jug, of pale green soda glass, with almost globular body pinched lip spout and broad strap handle, 10 $\frac{1}{4}$ in.

113 A large Paperweight with marguerite-like and other florettes set in a dark blue ground, 3 $\frac{1}{2}$ in.; two smaller Weights with central clusters enclosed by outer florette rings; and another with Clichy roses and other canes, 2 $\frac{1}{4}$ in. 4

114 A French faceted Paperweight, the centre with pink, green and a mauve florette enclosed by an outer ring of mauve and white canes, the top and sides cut with apertures, 2 $\frac{1}{2}$ in.

115 A ST. LOUIS FRUIT PAPERWEIGHT, the latticino basket containing two lemons, an apple, four cherries and leaves, in naturalistic colours, 2 $\frac{3}{4}$ in.

** For another example see R. Imbert and Y. Amic, *Les Presse Papiers Francais*, fig. 45.

The Property of Mrs. A. H. Rose

A FINE COLLECTION OF GLASS PAPERWEIGHTS

116 A small faceted Clichy Paperweight with florettes set in a latticino ground, 2in.; and another with a blue cluster enclosed by a red and white ring, 2 $\frac{1}{4}$ in. 2

117 A St. Louis Lady's Hand Cooler, of octagonal cone form, with an attractive spiral design of latticino, blue-and-white and red, green and white twisted strands, 2 $\frac{3}{4}$ in. (*cf. Bergstrom, "Old Glass Paperweights", fig. 22*)

118 A BACCARAT DATED PAPERWEIGHT with a "millefiori" design of florettes and animal silhouettes in various colours, *dated B.1848*, 2 $\frac{3}{4}$ in.

119 A CLICHY SWIRL PAPERWEIGHT in attractive turquoise-blue and pink tones, with alternate blue and white strands centring on a central pink and white florette, 2 $\frac{3}{4}$ in. (*for another example see "Old Glass Paperweights", by E. H. Bergstrom, fig. 28*)

120 A BACCARAT MUSHROOM PAPERWEIGHT, the central bouquet of brightly-coloured canes within an outer blue and white rope-twist ring, star-cut base, 3in.

121 A BACCARAT FACETED WEIGHT, the centre with a bouquet of red, white and blue flowers enclosed by a latticino ring, the top with small facets and the sides with eight apertures, 3in. (cf. R. Imbert and Y. Amic, "*Les Presse Papiers Français*", fig. 17)

122 A FINE DAHLIA PAPERWEIGHT, the pink open flower with crowded petals and yellow centre with one bud and four leaves, on a latticino trellis ground, 2 $\frac{3}{4}$ in.

123 A FRENCH FLOWER PAPERWEIGHT with one large flower and three smaller blue florettes, with four long leaves and a stalk in pale green, on a base cut with fine diamonds, 2 $\frac{3}{4}$ in.

124 A SMALL BACCARAT DATED WEIGHT of "millefiori" type, the close concentric canes including figures of a cock, a horse and other animals as well as florettes, dated 1847, 2 $\frac{1}{2}$ in.

125 A FINE ST. LOUIS FRUIT PAPERWEIGHT with two pears, an apple and three cherries together with leaves, on a latticino basketwork ground, 3in.

** For a similar weight see Imbert and Amic, *op. cit.*, fig. 45.

126 A FRENCH DAHLIA PAPERWEIGHT, the pink flower with two rows of pointed petals with yellow centre, with stalk and four green leaves, also on a basket-work latticino ground, 3in.

127 AN UNUSUAL PAPERWEIGHT with an upstanding cluster of flowers and florettes surrounded by large green leaves, on an amber-flash base cut with fine diamonds, 3in.

128 ANOTHER ST. LOUIS FRUIT PAPERWEIGHT, with a white lattice-work ground with a quince, apple, pear and two cherries, together with leaves, 2 $\frac{3}{4}$ in.

129 A FINE BACCARAT BUTTERFLY WEIGHT, the butterfly with a translucent amethystine body threaded with opaque-twists, the wings multi-coloured, encircled with a single band of alternate blue and red florettes, on a star-cut base, 2 $\frac{1}{4}$ in.

** Bergstrom illustrates another butterfly weight in her work quoted above, colour pl. 5.

The Property of A. Whitworth, Esq.

A COLLECTION OF FINE CUT-GLASS

130 A SET OF NINE DOUBLE-LIPPED FINGER BOWLS cut with broad flutes below a band of step cutting, the rims with narrow flutes and with star-cut bases, 5 $\frac{1}{4}$ in. 9

131 A SET OF SIX WINE GLASSES, the flared bucket bowls fluted at the bases, the short fluted stems with a triple knop, on circular feet, 4 $\frac{1}{2}$ in.; and a pair of Rummors, the ovoid bowls unusually decorated with a band of pink roses and foliage in cold enamel colours, 5in. 8

132 SALTS. A pair of massive cut-glass Salts with scalloped rims, a band of sharp relief diamonds and festoons, the domed feet also cut with relief diamonds, $3\frac{3}{4}$ in. ; another pair of circular form, the gadrooned sides alternately notched, $2\frac{1}{2}$ in. ; and another pair of canoe-shaped Salts, cut with festoons and with serrated rims, $3\frac{3}{4}$ in. 6

133 AN ENGRAVED WINE GLASS, the ogee bowl engraved with initials and a cornucopia of grapes, barley and pears, on a facet-cut stem of hollow diamonds terminating in a conical foot, $6\frac{1}{2}$ in. ; and a good set of four Irish Rummerns, the bucket-shaped bowls cut with a band of single hobnail diamonds above broad flutes, on cusp-knopped stems, $4\frac{1}{4}$ in. 5

134 A SET OF SIX WINE GLASSES with fluted ovoid bowls, the faceted stems cut with hollow diamonds, on conical feet, 5in. 6

135 A SET OF FOUR DECANTERS of barrel-shape, the base with a band of flutes above prismatic cutting, the shoulders with broad flutes and the necks with plain triple rings, $8\frac{3}{4}$ in. 4

136 A RARE PAIR OF PEDESTAL SALTS or Peppers, the pear-shaped upper parts pierced with holes and cut with vertical and horizontal prisms, the domed feet with stoppers, $3\frac{1}{2}$ in. ; and a pair of circular Salts and Stands, cut with facets and vertical prisms, $5\frac{1}{2}$ in. 8

137 A SET OF FIVE COACHING GLASSES, the ovoid bowls with blazes and broad flutes, the fluted stems terminating in faceted finials, $5\frac{1}{2}$ in. 5

138 A CELERY VASE of dark metal, the barrel-shaped bowl cut with a band of relief diamonds within bands of printies, on short stems and circular feet, $8\frac{1}{4}$ in. ; a cylindrical Preserve Jar and Cover, cut with panels of relief diamonds within similar narrower panels, 6in. ; and a pair of Sucrers and domed Covers of lighter metal, cut with broad flutes, 6in. 7

139 A GOOD CLARET JUG with mushroom stopper, attractively cut with vertical and horizontal prisms and with two bands of broad flutes, 10in. ; an octagonal Spirit Decanter and stopper, the upper zone with prismatic cutting and relief diamonds, $9\frac{1}{2}$ in. ; and an uncut Spirit Bottle of dark and heavy metal, $7\frac{3}{4}$ in. 5

140 A PAIR OF DECANTERS of barrel-shape with tall mushroom stoppers, cut with wide bands of broad flutes and narrow bands of vertical and horizontal prisms, $10\frac{1}{2}$ in. ; and a Magnum Decanter with similar cutting and silver stopper, $10\frac{1}{2}$ in. 5

141 A LARGE CASTOR cut all over with hollow diamonds, with silver mounts, $7\frac{1}{2}$ in. ; a good Cream Jug with scalloped rim and notched handle, with spiral cutting at the base below a narrow band of large relief diamonds, $3\frac{1}{2}$ in. ; and a Butter Dish, Cover and Stand, cut with a husk garland within a border of broad and narrow flutes, 8in. 5

142 AN IRISH MOULDED DECANter with disc stopper, the barrel-shaped body engraved around the centre with a garland of ribbons and conventional flowers and the initials "P.D.", the lower part and base moulded with flutes, the neck with triple rings, $7\frac{1}{2}$ in. ; and another with milled neck rings and disc stopper, the body cut with two bands of fine diamonds and star motifs, the lower zone moulded with flutes, $7\frac{1}{2}$ in. 4

143 A DOUBLE-HANDLED PIGGIN and Cover with panels of relief diamonds and stepped cutting, with feather-cut handles and on star-cut base, 6in. ; and a massive Pickle Jar and Cover, cut with bands of prisms, relief diamonds and festoons, star-cut base, $5\frac{1}{2}$ in. 4

144 A CELERY VASE with serrated rim, the neck with a chain of lunar slices and the body with a band of single relief diamonds, the lower part with a fluted fringe, 6in. ; another, cut with horizontal prisms and smaller panels of relief diamonds alternating with vertical prisms, 6in. ; and a Pickle Jar with domed cover, cut with an unusual band of niches on a field of relief diamonds, the cover with faceted finial 4

145 A PAIR OF MASSIVE SQUARE SPIRIT DECANterS and stoppers, the centres plain, the shoulders with relief diamonds, the lower zone with horizontal and vertical prisms, 10in. ; and an unusual Decanter and stopper with sloping shoulders, cut with blunt relief diamonds and broad flutes notched at the edges, the double-ringed neck cut with blazes, with flat pear-shaped stopper, $11\frac{1}{2}$ in. 6

146 A FINE WATER JUG of heavy metal, the lip spout and shoulders with step cutting and the body with a field of plain relief diamonds, on star-cut base, $6\frac{1}{2}$ in.

147 A CUT-GLASS SQUARE DISH with star-cut base, the everted rim with scalloped edge and cut with a band of relief diamonds, the sides with prismatic cutting, $13\frac{1}{4}$ in.

148 A GOOD PAIR OF SMALL DECANterS with mushroom stoppers, the barrel-shaped bodies cut with flutes and plain diamonds, the neck and shoulders also fluted, star-cut bases, 8in. ; and a Decanter and stopper of unusual type, the whole of the body cut away to leave a band of garlands in double relief and with oval sun medallions above, $11\frac{1}{2}$ in. 6

149 AN UNUSUAL PUNCH BARREL and Cover, cut with broad flutes encircled by triple bands on star-cut feet, the cover with mushroom finial, with glass ladle, 13in. 3

150 A FINE IRISH DECANter JUG and stopper with massive loop handle, the triple-ring collar facet-cut and the pear-shaped body cut with panels of relief diamonds above panels of alternating horizontal and vertical prisms, on star-cut feet, 10in. ; and a barrel-shaped Decanter and stopper with a band of relief diamonds below a band of broad flutes and above a skirting of narrow flutes, 11in. 4

151 A FINE WATER JUG of almost globular form with scalloped rim and stepped lip, decorated in front with a "W" in fine diamonds on a ground of fan-cutting and with panels of relief diamonds, the base cut with double diamonds, step and fan cutting, $7\frac{1}{2}$ in.

152 A PAIR OF ATTRACTIVE DECANTERS with mushroom stoppers, the necks and shoulders with stepped cutting, and the cylindrical bodies with broad flutes, on star-cut bases, $8\frac{3}{4}$ in. ; and a barrel-shaped Decanter with disc stopper, cut with alternating bands of relief diamonds and flutes, $11\frac{1}{4}$ in. 6

153 ANOTHER PAIR OF FINE DECANTERS and mushroom stoppers, the cylindrical bodies cut with a band and panels of relief diamonds above fringed bases the shoulders with broad flutes and the necks with double rings cut with fine diamonds, $9\frac{3}{4}$ in. 4

154 A CLARET JUG, attractively decorated with broad flutes and horizontal prisms, the massive globular stopper similarly cut, on star-cut base, $10\frac{1}{4}$ in. ; and an unusual Decanter and stopper, the barrel-shaped body cut with panels of horizontal and vertical prisms, the neck with step-cutting and two of the triple rings with relief diamonds, 11in. 4

155 AN IRISH WATER JUG with serrated rim and on star-cut foot, the body with broad flutes at the base and a band of vertical prisms in the centre, within borders of step-cutting, 7in. 4

156 A PAIR OF ATTRACTIVE DECANTERS with mushroom stoppers, cut with small *mons*-like panels of relief diamonds joined by *trompé l'oeil* ribbed melon-like objects, the necks with step-cutting, $7\frac{1}{2}$ in. 4

157 A FINE PAIR OF EARLY DECANTERS of mallet shape, cut all over with hollow diamonds, with disc stoppers, $11\frac{1}{2}$ in. (cf. Thorpe, "History", pl. 128) 4

158 A RARE PAIR OF IRISH DECANTERS and stoppers, the globular bodies cut with five panels each containing an Irish harp and divided by vertical bands of small relief diamonds, the double-ringed necks cut with blazes and the mushroom stoppers with star-cut decoration, 8in. 4

159 A GOOD PAIR OF MAGNUM DECANTERS and stoppers, the triple-ringed collars with relief diamonds and the barrel-shaped bodies with a broad band of deep relief diamonds, above a zone of broad flutes, the mushroom stoppers with star-cut and hobnail diamonds, $11\frac{3}{4}$ in. 4

160 A VERY FINE SET OF SIX DECANTERS, two of them large and four smaller, of broad barrel-shape with step cutting, the necks and shoulders with broad flutes and the bodies with deep relief diamonds, the bases with a fringe of flutes and the stoppers with star-cutting, $9\frac{3}{4}$ in. and $8\frac{3}{4}$ in. 12

END OF SALE

SOTHEY & Co.'s

SALE OF

FINE ENGLISH DRINKING GLASSES

IRISH AND ENGLISH

CUT AND MOULDED GLASS

AND PAPERWEIGHTS

4th May, 1950

PRICES AND BUYERS' NAMES

LOT		£	s.	d.	LOT		£	s.	d.
1	Willats	4	10	0	39	Churchill	15	0	0
2	Hopkins, F. A. ..	1	0	0	40	Mitman	8	0	0
3	Willats	4	0	0	41	Soames	10	0	0
4	Churchill	5	0	0	42	Delomosne	10	0	0
5	Pugh, Mrs. A. ..	3	10	0	43	Willats	8	0	0
6	Churchill	3	10	0	44	Prendergast ..	16	0	0
7	Tett, S.	10	10	0	45	Soames	11	0	0
8	Tett, S.	4	10	0	46	Davis, C.	16	0	0
9	Tett, D.	8	0	0	47	Davis, C.	17	0	0
10	Withers	4	10	0	48	Prendergast ..	11	0	0
11	Hopkins, F. A. ..	4	0	0	49	Churchill	22	0	0
12	Churchill	14	0	0	50	Willats	15	0	0
13	Hopkins, F. A. ..	3	10	0	51	Churchill	22	0	0
14	Reid, Dr.	3	0	0	52	Davis, C.	11	0	0
15	Davis, C.	9	0	0	53	Prendergast ..	9	0	0
16	Churchill	7	0	0	54	Emmerton	17	0	0
17	Willats	9	10	0	55	Passed			
18	Hopkins	3	10	0	56	Davis, C.	12	0	0
19	Patch	6	0	0	57	Burne	16	0	0
20	Passed				58	Sanderson	15	0	0
21	Canterburys ..	3	10	0	59	Soames	14	0	0
22	Canterburys ..	5	0	0	60	Willats	7	0	0
23	Canterburys ..	3	10	0	61	Hammerton ..	18	0	0
24	Delomosne	3	0	0	62	Churchill	28	0	0
25	Ross, J.	3	10	0	63	Lippman	8	0	0
26	Patch	3	0	0	64	Sanderson	10	0	0
27	Churchill	3	0	0	65	Churchill	18	0	0
28	Soames	10	0	0	66	Sanderson	16	0	0
29	Delomosne	3	0	0	67	Davis, C.	20	0	0
30	Mitman	4	10	0	68	Tett	15	0	0
31	Tilley	4	10	0	69	Churchill	14	0	0
32	Soames	16	0	0	70	Barron	32	0	0
33	Tett	8	0	0	71	Churchill	40	0	0
34	Churchill	17	0	0	72	Prendergast ..	7	0	0
35	Churchill	17	0	0	73	Davis, C.	28	0	0
36	Tett	10	0	0	74	Churchill	32	0	0
37	Mitchell, Mrs. ..	14	0	0	75	Prendergast ..	25	0	0
38	Churchill	10	0	0	76	MacGregor	16	0	0

LOT		£	s.	d.
77	Churchill	13	0	0
78	Whitbread	16	0	0
79	Howard Phillips ..	12	0	0
80	Davis, C.	24	0	0
81	Davis, C.	13	0	0
82	Delomosne	7	10	0
83	Davis, C.	23	0	0
84	Willats	11	0	0
85	Mitman	12	0	0
86	Davis, C.	17	0	0
87	Davis, C.	49	0	0
88	Barron	36	0	0
89	Davis, C.	50	0	0
90	Canterburys	7	0	0
91	Canterburys	12	0	0
92	Canterburys	7	0	0
93	Churchill	46	0	0
94	Emerton	12	0	0
95	Wakefield	4	0	0
96	Jacobs, C.	55	0	0
97	Delomosne	230	0	0
98	Hunter, S.	14	0	0
99	Hunter, S.	16	0	0
100	Hunter, S.	10	0	0
101	Hunter, S.	12	0	0
102	Hunter, S.	12	0	0
103	Churchill	18	0	0
104	Davis, C.	56	0	0
105	Mitman	3	0	0
106	Vandekar, J.	5	0	0
107	Delomosne	17	0	0
108	Vandekar, J.	4	0	0
109	Passed			
110	Tilley	14	0	0
111	Tilley	10	0	0
112	Wakeford	4	0	0
113	Withers	24	0	0
114	Spink	24	0	0
115	Carroll	50	0	0
116	Lambert	28	0	0
117	Spink	52	0	0
118	Mitman	36	0	0
119	Spink	32	0	0

LOT		£	s.	d.
120	Lambert	40	0	0
121	Spink	70	0	0
122	Spink	65	0	0
123	Rose	30	0	0
124	Lambert	50	0	0
125	Rose	58	0	0
126	Carroll	75	0	0
127	Spink	45	0	0
128	Ockham	38	0	0
129	Lambert	70	0	0
130	Delomosne	5	0	0
131	Davis, C.	7	0	0
132	Davis, C.	11	0	0
133	Davis, C.	8	0	0
134	McMaster, Mrs. ..	10	0	0
135	Delomosne	11	0	0
136	Burne	12	0	0
137	Davis, C.	3	0	0
138	Churchill	14	0	0
139	Davis, C.	6	0	0
140	Churchill	16	0	0
141	Davis, C.	7	0	0
142	Churchill	10	0	0
143	Davis, C.	11	0	0
144	Churchill	8	0	0
145	Canterbury	9	0	0
146	Vandekar, J.	8	0	0
147	Mallett	22	0	0
148	Maugham, Mrs. ..	10	0	0
149	Delomosne	14	0	0
150	Davis, C.	9	0	0
151	Davis, C.	11	0	0
152	Maugham, Mrs. ..	10	0	0
153	Aber	12	0	0
154	Churchill	9	0	0
155	Hopkins, F. A. ..	8	0	0
156	Davis, C.	9	0	0
157	Mallett	22	0	0
158	Willats	14	0	0
159	Davis, C.	28	0	0
160	Ashton	40	0	0

TOTAL OF SALE .. £2,868 10 0

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